



sarenaebelacker

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education

Fasion Institute of Technology
MA, Exhibition Design 2008

Maryland Institute College of Art
BFA, Environmental Design 2007

skills

Photoshop	██████████
Illustrator	██████████
InDesign	██████████
Adobe Acrobat	██████████
PowerPoint	██████████
Microsoft Word	██████████
Excel	██████████
3D Studio Max	██████
SketchUp Pro	██████
AutoCAD	██████
Vectorworks	██████████

awards

On Cover of Native Peoples Magazine
Featured in article "Generation Next: Call of the Clay" by Charles S. King, 2010

- Southwestern Association for Indian Arts**
- *Honorable Mention for Traditional Native American Pottery, 2011*
 - *Second Place Award for Traditional Native American Pottery in the Youth Division, 2002*
 - *First Place for Traditional Native American Pottery in the Youth Division, 2001*

about

Multi-disciplined artist and designer with 10 years experience on exhibition design and graphic production work, seeking career opportunities in the environmental design field.

experience

Production Designer *George P. Johnson*
2013-Present, Boston MA

- Prepare event graphics for various scale format printing
- Engages with 2D/ 3D designers and multiple vendors to execute clients' graphic needs for events and tradeshow
- Travel onsite to manage graphic installation and insure client confidence with creative problem solving

Native American Fellow *Peabody Essex Museum*
Summer 2012, Salem MA

- Assisted curators with production of an exhibit publication
- Attended museum leadership workshops
- Worked with multiple departments to develop exhibition interpretation

Contracted Exhibition Designer *Amaze Design*
January -September 2011, Boston MA

- Collaborated with content developers and graphic designers to design three exhibitions for the Perot Museum of Nature and Science
- Produced design development documents and material boards for clients' approval

Exhibition Designer *Department of Cultural Affairs*
2008-2010, Santa Fe NM

- Designed exhibitions from concept to production phase for New Mexico state
- Created a concept design presentation package for an approval committee
- Participated in discussions with Mescalero Apache and Navajo Diné historians regarding the need for cultural sensitivity in exhibitions

Exhibition Production Assistant
National Museum of the American Indian
2006-2007, Washington DC

- Developed and produced and installed graphics for temporary and permanent exhibits
- Utilized large format printers, mat cutters and lamination machines

